## Message Text

UNCLASSIFIED

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15

**ACTION CU-04** 

INFO OCT-01 AF-06 ISO-00 USIA-15 /026 W

----- 004676

PR 131155Z NOV 75

FM AMEMBASSY NDJAMENA

TO SECSTATE WASHDC PRIORITY 535

INFO AMEMBASSY NIAMEY

AMEMBASSY ABIDJAN

AMEMBASSY ACCRA

AMEMBASSY BANGUI

AMEMBASSY CONAKRY

AMEMBASSY COTONOU

AMEMBASSY DAKAR

AMEMBASSY KINSHASA

AMEMBASSY LOME

AMEMBASSY OUAGADOUGOU

AMEMBASSY YAOUNDE

AMCONSUL DOUALA

UNCLAS NDJAMENA 2922

E O 11652: N/A

TAGS: OEXC

SUBJECT: CU/ARTS: GUY-WELLS BAND

REF: NIAMEY 4407

1. NDJAMENA ALSO SUPPORTS SUGGESTION SELF-CONTAINED SOUND SYSTEM BE USED. PALAIS DE CONGRES WHICH SEATS 1500 IS SITE OF NDJAMENA CONCERTS. POST HAS AMP WITH TWO MIKES ONLY, INTENDED AS RESERVE FOR BAND. PALAIS HAS VERY POOR QUALITY PA SYSTEM NOT SUITABLE FOR MUSIC. RADIO CHAD PRESENTLY CANNIBALIZING OWN EQUIPMENT TO ATTEMPT ADEQUATE INSTALLATION, BUT DOUBT THAT GOOD INTERFACE BETWEEN BANDS, AMPS, ANS SPEAKERS AND PALAIS DE GONGRES WALL SPEAKERS WILL BE ATTAINED. SOLUTION IS TO HAVE ALL SOUND COME FROM STAGE BY PROVIDING SMALL MIXER FOR SIX MIKES, TWO AMP/SPEAKER UNITS, ONE FOR EACH SIDE OF STAGE, PLUS SIW GOOD MIKES WITH MATCHED IMPEDANCE. IMPROVEMENT IN SOUND QUALITY WOULD BE ENORMOUS OVER JURY-RIGGED SYSTEM OF UNMATCHED UNCLASSIFIED

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COMPONENTS.

2. ADVISE HOW MANY AMPS REQUIRED FOR EACH 110 VOLT LINE AND HOW MANY LINES NEEDED. BEAR IN MIND THAT MAXIMUM SIZE OF TRANSFORMERS AT USIS POSTS IS 1500 WATTS.

## 3. FOLLOWING SCHEDULE FOR ACTIVITIES:

25 OVEMBER ARRIVAL 1420

VIP RECEPTION AND CONCERT 1900-2230

26 NOVEMBER

SEMINAR FOR CHADIAN

MUSICIANS 1000-1200

CONCERT FOR INVITED

GUESTS AND THE PUBLIC

AT PALAIS DE CONGRES 1900

27 NOVEMBER FREE

BAND AND ESCORT INVITED

PAO RESIDENCE FOR

THANKSGIVING DINNER

28 NOVEMBER

SEMINAR FOR CHADIAN

MUSICIANS 1000-1200

CONCERT FOR INVITED

GUESTS AND PUBLIC

AT PALAIS DE CONGRES 1900

29 NOVEMBER DEPARTURE 0030

4. REQUEST DOLLARS 300.00 COVER COSTS VIP RECEPTION.DWYER

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NNN

## Message Attributes

Automatic Decaptioning: X Capture Date: 01 JAN 1994 Channel Indicators: n/a

Current Classification: UNCLASSIFIED Concepts: MUSIC, CULTURAL PRESENTATIONS

Control Number: n/a Copy: SINGLE Draft Date: 13 NOV 1975 Decaption Date: 01 JAN 1960 Decaption Note: Disposition Action: n/a Disposition Approved on Date: Disposition Authority: n/a Disposition Case Number: n/a

Disposition Camment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a

Disposition Reason: Disposition Remarks:

Document Number: 1975NDJAME02922 Document Source: CORE Document Unique ID: 00

Drafter: n/a Enclosure: n/a Executive Order: N/A Errors: N/A

Film Number: D750396-0562 From: NDJAMENA Handling Restrictions: n/a

Image Path:

Legacy Key: link1975/newtext/t19751146/aaaabpba.tel Line Count: 88

Locator: TEXT ON-LINE, ON MICROFILM Office: ACTION CU Original Classification: UNCLASSIFIED Original Handling Restrictions: n/a Original Previous Classification: n/a Original Previous Handling Restrictions: n/a

Page Count: 2

Previous Channel Indicators: n/a
Previous Classification: n/a Previous Handling Restrictions: n/a Reference: 75 NIAMEY 4407 Review Action: RELEASED, APPROVED Review Authority: ElyME

Review Comment: n/a Review Content Flags: Review Date: 14 JUL 2003

**Review Event:** 

Review Exemptions: n/a
Review History: RELEASED <14 JUL 2003 by ReddocGW>; APPROVED <05 MAR 2004 by ElyME>

**Review Markings:** 

Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JÚL 2006

**Review Media Identifier:** Review Referrals: n/a Review Release Date: n/a Review Release Event: n/a **Review Transfer Date:** Review Withdrawn Fields: n/a

Secure: OPEN Status: NATIVE

Subject: CU/ARTS: GUY-WELLS BAND TAGS: OEXC, SCUL, (WELLS, GUY) To: STATE

Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006